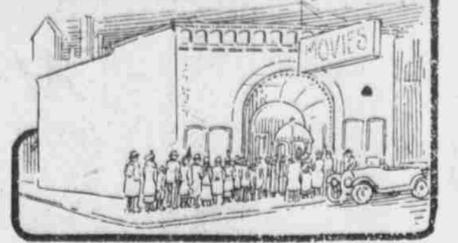


FLASHES FROM FILMLAND

· PHOTO · PLAYS · FOR · OMAHA ·
· DEVOTEES ·



Journey with the Photographers

It is not safe to go into Grace Currier's dressing room these days. Hung from the ceiling are several dainty and very filmy skirts, the ones she wears as the circus rider in the serial, "Peg O' the Circus." They fill the room and how she manages to get around in it is a marvel. They look mighty pretty, too. Grace has added the thirteenth member to her dog family and this time it is a pedicured white Scotch collie, a beauty. She has named it "Peg," in honor of the serial.

Henry King, the Balboa actor-director, whose production of "Little Mary Sunshine" was almost a sensation, has just completed a western five-reeler entitled, "The Strangers" in which he took the lead. He is now starting on another five reeler, "A Message from the Dead," in which he will take the leading part as well as director. In this there are some interesting theatrical scenes for which big sets are being built. It is remarkable what a large amount of work this energetic young man can get through.

All Los Angeles and its wife has been to see Beanie Barricade in "Bullets and Brown Eyes." In this mighty attractive photoplay there is a scene in which William Desmond literally throws Miss Barricade into a horse's saddle. The scene is "cut" as she reaches said saddle. When the occurrence was filmed Miss Beanie did not stop at the saddle at all—she went clean over the other side, but fortunately was not badly hurt. She will not forget the incident in a hurry.

William Garwood was re-touched by a young actor recently because Billy made him act a scene with his back to the camera. Garwood told him this: "When you can act with your back to the camera you may feel you are making good. Some of the most telling work artists do is accomplished without ever their face being seen. Pent-up emotion and despair can be registered to an astonishing degree by means of 'back eloquence,' and unless you can do this successfully you will never rise in your profession."

Two of the most attractive figures on the Los Angeles Broadway are Gretchen Hartman, the Biograph actress, and her sister-in-law, Miss Hale. The latter is a blonde and Miss Gretchen is a brunette, and they are of a size, and both know how to dress to perfection. Both are vivacious and are fond of shopping. Their many friends call them "Hale and Hart."

Two comedies are in course of preparation at the Western Vitaphone studios, one under the direction of Dave Smith with Anne Schaefer, Mary Anderson, George Kunkel and Lawrence Welgarter, and the other is being produced by William Wolbert, with William Duncan, Corinna Griffith, Carmen Phillips and Otto Lederer. Beat those casts, if possible—it can't be did.

Anna Little, whom Miss Constance Crawley describes as "the loveliest thing up here"—meaning Santa Barbara—is much interested in the little son of Pete Morrison, coral boss of the American company. Anna says that if it is the finest passion these two can get into a scene would make any photoplay even with a poor story, but they are working together again in a very good story, one which gives both these artists every opportunity, the one as a kindly father torn by conflicting emotions, one who understands and grieves, and the other as the wilful, yet affectionate boy, whose judgment is poor. Everyone who saw "The Coward" will look forward to the photoplay now being produced under the direction of Charles Giblyn.

Charles Ray, the star who rose to the top of the ladder by his own efforts and the interest taken in him by Thomas Ince, is glad to be playing another part with Frank Keenan. It is curious that they should be father and son again, and yet it seems natural, and the world of passion these two can get into a scene would make any photoplay even with a poor story, but they are working together again in a very good story, one which gives both these artists every opportunity, the one as a kindly father torn by conflicting emotions, one who understands and grieves, and the other as the wilful, yet affectionate boy, whose judgment is poor. Everyone who saw "The Coward" will look forward to the photoplay now being produced under the direction of Charles Giblyn.

Edward Bloman, who is producing at the American studios with Franklin Ritchie and Winifred Greenwood as his leading artists, has just completed a high class feature and is starting on his second story, a five-reeler. As Mr. Ritchie seems to think he has a splendid director and Mr. Bloman is sure he has a fine artist in Mr. Ritchie, it would look as though the combination, coupled with Miss Greenwood, would give some attractive pictures.

In a number of cities of the east quite an agitation is going on in an effort to determine the effect of the photo play on children. This is particularly true in Rochester, N. Y., and Waterbury, Conn., where the matter is being taken up and some tests made. It is planned to have special days in some of the theaters where selected motion pictures of an educational and entertaining nature will be shown for the benefit of children.

This same question may be agitated in Omaha. Already it is getting attention. The Hippodrome at Twenty-fifth and Cumins streets is taking the matter up and has arranged to show selected films to the children on Saturday afternoons. On this day the management will provide a free matinee to which children will be admitted free.

Mollie King, who appears in the screen play, "A Woman's Power," began her career of acting when still a baby. Even now she is the youngest of the World Film company's stars, speaking, of course, of those who are no longer in the kindergarten class. Mollie King's first actual stage experience after she had passed the infant stage was when she played an important part with Maxine Elliott in "Her Own Way." She was then 7 years old and made a decided hit both in New York and London. She will be seen at the Farnam today in "A Woman's Power."

Filmland Stars to Be Shown on Screens in Omaha During the Week



Lillian Gish (Strand)



Vivian Rich (Empress)



Molly King (Farnam)



Mabel Normand (Rohlf)



Mary Pickford (Lothrop)



Robert Edeson (Monroe)

Talks with Screen-Struck Girls

By Beatriz Michelena--No. 3.

(Copyrighted January, 1916, by Beatriz Michelena.)



"FOLLOWING my warning in the last 'talk' about having an ear for your friends' well intended protests, I may add the suggestion that you take all cheap advice on motion picture affairs 'with a pinch of salt.' It is astonishing to note the number of people who would seem to know more about motion pictures than about the particular line of business for which they are supposed to be qualified. It would almost appear that the more real experience one has in pictures, the less he or she knows about them. I am acquainted with one girl—she occasionally dresses my hair—who would willingly tell you more in fifteen minutes about motion pictures than I shall be able to impart in this entire series of 'talks.' And

the surprising part of it is that she can dispense her information with so small an expenditure of thought, I have met a great many others exactly like her. It is well that the "screen struck girl" realize that there is a frightful amount of misconception concerning motion picture acting, and that it is trying hard to pass muster as real information. It may be had for the asking—yes, too often without the asking.

There are people who will assure you—as they have assured me—that motion picture directors everywhere spend a good part of their time tearing hair because they cannot find enough actresses to fill their casts. This is altogether ridiculous. True, there is, and always will be, room at the top for real ability coupled with ambition and a willingness to work and learn; but never for a minute, you girl who would succeed, figure on finding a place in pictures through the supposition that a dearth of talent in the profession will allow you to "squeeze" in. At the studio where I work there are two big drawers filled with applications on file, and a great many of the girls whose names are listed there will never "squeeze" in.

THREE FEATURES OFFERED ON STRAND SCREEN BILL

Three corking good features are offered by the Strand management this week. Today Lillian Gish appears in "Daphne and the Pirate," a thrilling story of the early days in Louisiana, when wives were purchased and romance reigned supreme. As the accompanying Keystone, Charley Murray in "The Judge" is offered.

Tuesday, Wednesday and Thursday comes the greatest of western pictures, "Hell's Hinges," with William S. Hart in the leading part. William Collier in "Wife and Auto Trouble" is the Keystone feature.

Friday and Saturday Nance O'Neil, one of America's foremost actresses, is seen in "The Witch," a story of Mexico, while the interesting Pathe weekly is also part of the program. The Strand is now open from 11 to 11 with musical program at every performance.

NATION'S CELEBRITIES ARE DEVOTED TO THE MOVIES

A matter of considerable speculation in the minds of the constituents is the form of recreation their congressmen and senators follow.

It will prove surprising to many, who have pictured them deep in the midst of plots and intrigues until the "wee sma' hours" to learn that the photoplay theaters attract many of them even in the daytime.

During one session the past summer less than forty of the 400 and odd members were in attendance. It became necessary to have a quorum present and the sergeant-at-arms was successful in routing the desired number from the base ball park and the near-by motion picture houses.

President Wilson has always been more or less of a devotee of the photoplay, as have a great many of his cabinet. Fans from the middle west are Decker and Lloyd of Missouri, Mann of Illinois, Murdock of Kansas, from the house of Repre-

MONROE PHOTOPLAY BILL FOR THE COMING WEEK

The following photoplay bill is offered by the Monroe for the coming week: Today, Robert Edeson, in "The Cave Man"; Monday, "As a Woman Sows"; Tuesday, "The Labyrinth"; Wednesday, "The Circular Staircase"; Thursday, "The Pawn of Fate"; Friday, "The Girl From His Town"; Saturday, "A Matter of Seconds."

GRAIN PRICES ARE HIGHER, WITH GOOD SUPPLY ON HAND

Grain receipts were fairly heavy for a Saturday, there being fifty-one cars of wheat, 133 of corn and twenty-one of oats on the market. There was a tendency to higher prices, following the slump of the last several days.

Wheat sold at 96 cents to 100¢ per bushel, one cent lower to one higher than Friday.

Corn was a full cent up, selling at 67 to 68 cents per bushel.

Oats were 1/4 cent up to 1/2 cent lower, selling at 41 1/2 to 42 1/2 cents per bushel.

MOTORIST PLEADS GUILTY TO SPEEDING ON BOULEVARD

Contrary to the accepted rule, an automobile speeder pleaded guilty in police court.

It was such a shock to the Judge and court attendants that E. H. Franz, 202 North Twentieth street, the self-confessed speeder, was let off with a fine of \$2.50 and costs.

Special Agent S. S. Montgomery, who arrested Franz, told the court that the motorist was making thirty miles an hour on Florence boulevard.

MANUFACTURERS PLAN ADVERTISING CAMPAIGN

Another co-operative advertising campaign is being considered by the Omaha Manufacturers' association. A joint meeting of the advertising committee and the directors was held and this matter was taken up. The plan is to make this campaign cover the entire membership of the association. A plan is to be submitted shortly by a social committee consisting of Messrs. Duffie and Borglum.

It takes but a minute of time to save dollars when you read The Bee Want Ad columns.

THEDA BARA ON AT THE ROHLFF THEATER TODAY

The program at the Rohlf includes a variety of good features for this week. Starting today Theda Bara appears in "Destruction." Monday, "The Iron Claw"; Tuesday, "Sons of Satan"; Wednesday, "Willard Mack in 'The Corner';" Thursday, "The Shrine of Happiness"; Friday, "Let Katy Do It"; Saturday, "Fatty and Mabel Adrift," also Sam Bernard in "The Great Pearl Tangle."

"CROSS CURRENTS" TODAY'S OFFERING AT THE LOTHROP

Today's offering at the Lothrop is Helen Ware in "Cross Currents." Monday, "Fatty and Mabel Adrift" and Sam Bernard in "The Great Pearl Tangle"; Tuesday, "Chimney Fadden" Wednesday, Mary Pickford in "Little Pal"; Thursday, Maud Allen in "The Rugmaker's Daughter"; Friday, Willard Mack and George Pawcett in "The Corner"; Saturday, Gail Kane in "Her Great Match."

At the Theaters

(Continued from Page Five)

will entertain. Six girls will dive into a glass tank and do many daring stunts. The Musical Roberts will entertain on a variety of musical instruments. The Sew Leader is a comedy sketch of the novelty kind. Elsie Cole will entertain in singing and on the piano.

The eleventh episode of "Mary Page" will be shown during the first half, together with "The Fifth Ace." For the last half "The Twin Trunk Mystery," "The Code of Honor" and "The Bubble in the Glass" will be the movie plays offered.

The attraction at the Brandeis theater for three days beginning Friday, April 7, will be "Twin Beds" the cleanest and funniest farce the American stage has known in a long time.

"Everywoman" will be seen here in the near future with Mr. Savage's only company and it contains several of the creators of the leading roles. Besides there is a symphony orchestra and a small army of supernumeraries.

After a phenomenally successful engagement of six months at the Cort theater, Chicago, Taylor Holmes and the original cast will be seen at the Hoy theater soon. "What a man believes himself to be, he is," is the keynote of "His Majesty Bunker Bean." The title role will be portrayed by Taylor Holmes, the young comedian, who is being starred by Joseph Brooks. In his support will be Charles Abbe, Florence Shirley, Rob-

If you had been suddenly lifted to power from the position of coal heaver to that of social lion, what would you do? If a heartless coquette should spurn your affections, would you let her go, or would you insist which prompts a man to take his mate more than a girl?

"THE CAVE MAN"

Written by GLETT BURGESS, contains more heart interest per foot than any picture you have seen in a long time.

ROBERT EDESON

plays the part of the Cave Man and is supported by an eminent cast of vaudeville stars.

SEE THIS PICTURE AT THEATER MONROE TODAY

First Episode of the "STRANGE CASE OF MARY PAGE" will be shown at the **HIPPODROME THEATER**, 25th and Cumins streets, Sunday, March 26th.

"LET KATY DO IT"

With Jane Grey we have a treat. The story is most complete. The acting is also extra neat. And Triangle Kiddies can't be beat.

See it at the **ROHLFF** Friday, March 31 **LOTHROP** Sunday, April 2

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ROHLFF TODAY
THEDA BARA
IN
DESTRUCTION
LOTHROP--TODAY
HELEN WARE
IN
CROSS CURRENTS
A TRIANGLE OFFERING.

EMPRESS

Refined Vaudeville--Week of March 26--Photo Plays

FIRST HALF. **"THE FIFTH ACE"**
Love Triumphs in the Thrilling First Run Picture of the Day.

Eleventh Episode, **"The Strange Case of Mary Page"**
Featuring Edna Mayo and Henry B. Walthal.

MUTUAL WEEKLY NO. 64. **10c-Admission-20c**
Doug. 999. "Livest Place in Omaha." Doug. 999.

LAST HALF. **"The Code of Honor"**
International Intrigue, so gripping in these days of strife, makes this the drama of the hour.

"The Twin Trunk Mystery"
Detecting Gone Wrong.

"The Bubble in the Glass"
Fun with a Punch.

"SEEING AMERICA FIRST."

One of the Features on the Bill at the Empress for the Last Half of Week



EARL'S WATER NYMPHS at the Empress